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✓ PARAMOUNT MAGAZINE #3928 ✓

Released - - - - - February 27th, 1921.

Main title	Paramount Magazine.	12ft
Main Title	A NEW SEARCH FOR THE OLDEST MAN. Prod. 290-S	10"
Subtitle	Roy Chapman Andrews who heads the Third Asiatic Expedition of The American Museum of Natural History in cooperation with The American Asiatic Association and Asia Magazine.	15"
Scene	Full shot of Andrew's office. He is dictating story of expedition to stenographer. There is a large map of Asia on the wall. Closeup of Andrews.	13"
Subtitle	The expedition will continue for a period of five years and will include every branch of science bearing upon the origin of man.	16"
Scene	Back to closeup of Andrews - he talks - semi-full shot of Andrews and the girl at desk. A bust of the Trinil Man of Java rests on his desk.	7"
Subtitle	The expedition will search Central Asia for remains of earliest man.	7"
Scene	Andrews dictating to girl - view of an animated map showing headquarters of the expedition and the routes they are to traverse.	80"
Subtitle	Mongols --- the probably ancestors of the American Indian.	6"
Scene	View of Asiatic Mongolians natives and horsemen with queer shaped hats and very fine horses.	14"
Scene	Back to Andrews dictating.	3"
Subtitle	Scientists believe that man developed from a common ape stock perhaps a million years ago on the Central Asian plain.	13"
Scene	Andrews dictating. He leaves desk and consults wall map of Asia, over which he traces the route of the expedition. with his pencil. He walks back to desk - sits down and dictates further.	28"
Scene	Closeup of Andrews looking at Trinil Man on his desk. Then he looks at the girl and makes a mental comparison of the development of man.	3"
Scene	Side view of the bust of Trinil Man.	3"
Scene	Back to him still admiring it - girl watches him - their glances meet - he smiles - she returns smile - he smokes his pipe - looks at Trinil Man reflectively and dictates further.	11"
Insert	Animated Map showing the home of early man.	23"

Scene	Andrews still dictating.	4ft
Subtitle	From this region, primitive man wandered to all parts of the world.	9"
Scene	Andrews dictating to stenographer.	7"
Scene	Animated map showing primitive man wandering from home of early man to Java.	9"
Subtitle	In Trinil, Java, has been found the erect ape man --- the most primitive pre-human yet discovered.	13 "
Scene	Side view of bust of Trinil Man.	6"
Insert	Animated map showing primitive man wandering to Africa.	8"
Subtitle	In Africa xxxxxx we find the negro.	5"
Scene	View of natives of Africa at work on forge.	12"
Insert	Map showing primitive man emigrating to North America.	13"
Subtitle	In America we find the Esquimaux.	5"
Scene	View of an esquimau.	7"
Insert	Animated map showing primitive man wandering to Europe.	11"
Subtitle	In Europe the Caucasian.	4"
Scene	Shot of typical Europeans.	9"
Subtitle	In Central Asia we hope to find traces of ape-man earlier than the Trinil Man of Java.	12"
Scene	Front view of bust of Trinil Man.	6"
Scene	Andrews at map still tracing the wandering of man.	12"
Subtitle	Will Dr. Andrews be successful? Of course he will.	6"
Main title	BUD AND SUSIE in "CLEAN YOUR FEET." Prod. 264-S	

Bud and Susie playing with snow balls as snow storm arrives - Finally cat enters house - mother sees his snow tracks that are left on floor - admonishes him to clean his feet before coming in - she throws him out and he lights out in snow - brushes himself clear and then returns - As he enters he again tracks the floor - and mother asks him "Will you clean your feet?" - then by jumping on the floor, he traces the word "No!" Mother seizes him and throws him out again.

Bud watches - as he enters again - mother sees him coming - cat expecting to be thrown out makes a circle, making new tracks on floor - and exits - colored cook passes through room goes to door - discovers it is snowing - is very happy - Bud sneaks under her skirt - she returns to room - Mother discovers new tracks on floor - accuses cook who is innocent - then she discovers Bud - yanks him out - he tries to escape - she seizes him again - he tries to escape several times - and then she throws him out - cat follows Bud out to snowdrift - As cat comes out of snow, Bud hits him with snowball - runs up on top of hill - cat follows - they signal Susie in House - she answers - she's coming - she joins Bud and cat up on hill - Bud tells her of the treatment they received by Mother - Cut back to father coming home - he enters house - he slips on floor - he asks Mother about the slippery floor - she tells him of warning to kids and their disregard - father mad - starts after kids - beckons mother to follow - scene of the kids, Susie throws snowball - cut to scene of father coming out of house - snowball hits him - he drops in snow - he gets up and starts up hill - mother follows - another scene shows father chasing kids up hill - top of hill scene - shows Bud and Susie starting huge snowball down hill which strikes father carrying him down with it - same snowball strikes mother picking her up - both are wrapped in the snowdrift - it rolls down hill and strikes stone wall - snowball bursts leaving mother on father's lap - father surprised - drops mother in snow drift - he runs up after kids - they see him coming - and start throwing snowballs at father - knock him down hill - as he gets up he is thrown down again - mother comes up hill - she receives same treatment - scene showing children throwing snowballs as cat hops up on bank - he yells "they shall not pass." - cat fills a pail of water which he throws on hill forming a slide - father and mother try vainly to surmount the hill but meet their Waterloo on the slide - they finally reach the top of the hill and the kids retreat - to trench scene where cat places Bud's and Susie's shoes on his paws and make false tracks into a cave - father and mother on scene - see tracks leading to cave - go in - the kids jump on cave and make the snow cover the opening of cave - they run back home - father and mother finally extricate themselves and give further chase - but reach the ~~door~~ house just as the door slams in their face - they are forced to stay outside and the snow covers them up. Fade out. 405ft.

The End.

4 ft.

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